GATEWAYS MUSIC FESTIVAL

IN ASSOCIATION WITH EASTMAN SCHOOL OF MUSIC

ANNUAL REPORT
2017-2018

AUGUST 6-11 | 2019
ROCHESTER | NEW YORK
BOARD OF DIRECTORS

Chairman
James Norman, President & CEO (Retired), Action for a Better Community (Rochester, NY)

Vice Chairman
Kearstin Piper Brown, Soprano (Rochester, NY)

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Roger Smith, Senior Financial Officer, College of Arts, Sciences & Engineering, University of Rochester (Rochester, NY)

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Alexander Laing, Principal Clarinet, Phoenix Symphony (Phoenix, AZ)

President & Artistic Director
Lee Koonce, Gateways Music Festival (New York, NY & Rochester, NY)

In Memoriam
Paul J. Burgett†, Chairman (2015-2018)

DIRECTORS
Amadi Azikiwe, Violist and Conductor (New York, NY)
Carolyne Blount, Editor, About Time Magazine (Rochester, NY)
Sonia James-Wilson, Principal Consultant, Catalyst Research & Development (Rochester, NY)
William Lewis, Principal (retired), Rochester Public Schools (Rochester, NY)
Toni-Marie Montgomery, Dean, Northwestern University Bienen School of Music (Evanston, IL)
Marie Rivers, Treasurer, Mood Makers Bookstore (Rochester, NY)
Jamal Rossi, Dean, Eastman School of Music (Rochester, NY)
Robert Werth, Parochial Vicar, Peace of Christ Roman Catholic Parish (Rochester, NY)

Director Emeritus
Larry Womble, State Representative, District 71 (Winston-Salem, North Carolina)

BOARD COMMITTEES & VOLUNTEERS

Marketing & Communications
Carolyne Blount, co-chair
Dolores Orman, co-chair
Jennifer Allen
Rhonda Austin
Ricky Frazier
Joanne Gordon
Martha Hope
Denise Lawson-Konateh
Ruth Phinney
Cecile Shorter
Helene Snihur
Nancy Warren-Oliver
Jackie Ulmer

Festival Planning Co-Chair
(Volunteer from 1999-2017)
Barbara Jones

Artistic Programs Committee
Alexander Laing, chair
Amadi Azikiwe
David Burnett
Isrea Butler
Rick Fleming
Leonard Foy
Kelly Hall-Tompkins
Joshua Hood
Rochelle Joyner
Kenneth Law
Michael Morgan
Herbert Smith
Teryle Watson
Terrence Wilson

Community Programs
(Sub-Committee of Artistic Programs Committee)
Heide Parreño
Kearstin Piper Brown
Stella Rainge†
Marie Rivers
Father Robert Werth

Finance Committee
Roger Smith, chair
Marie Rivers
Sonia James-Wilson

Special Events & Projects
William Lewis
James Norman

† Deceased
Dear Friends:

Thank you for making the 2017 Gateways Music Festival a resounding success! Your support enabled us to present the largest Festival to date — with more music, more musicians and more venues than ever. And, many of you have said you thought the level of music making was also at its highest. Thank you!

As many of you know, after the great success of 2017, we experienced several losses in our Gateways Music Festival family, including our beloved board chairman, Paul J. Burgett.

Paul left us very solid ground on which to continue building and, rest assured, we remain committed to strengthening Gateways’ infrastructure so that the Festival’s future remains bright and secure for many years to come.

In 2018-2019, we proudly celebrate the Festival’s 25th Anniversary, which we kicked off with a week-long community residency, mostly in City of Rochester public schools, and a 25th Anniversary Luncheon on the stage of the magnificent Kodak Hall at Eastman Theatre in October. It was a fun and exciting week and we look forward to continuing our celebration of this important milestone at the next Festival.

Over the past two years, we have completed our first strategic plan and received a $300,000 capacity-building grant from The Andrew W. Mellon Foundation to enable us to add two new staff positions and improve our marketing, communication and fundraising capacity—all necessary for building the sustainable organization we envision. And, we intend to become an annual festival in 2020!

In 2016, while remaining an independent 501(c)3, Gateways deepened its relationship with Eastman School of Music and the University of Rochester to strengthen the Festival’s operations. We are grateful to Eastman and the University for their belief in the mission of Gateways and the Festival’s importance.

In the following pages, we have attempted to provide an overview of the 2017 Festival and the organization’s accomplishments over the past year. And, since we think it’s difficult to get a real sense of the Festival without seeing and hearing it, we invite you to visit our YouTube channel to watch our first-ever overview video and performances from 2013 onwards.

Again, thank you for your support. We invite you to visit gatewaysmusicfestival.org to learn about the exciting new offerings for 2019. We look forward to seeing you in August 2019!

Sincerely,

James H. Norman  
Chairman, Board of Directors

Lee Koonce  
President & Artistic Director
GATEWAYS 2017 BY THE NUMBERS

115 Professional Musicians

6,300 Total In-Person Audience

44,200 Radio Audience (*Estimated*)

41 Chamber Music in the Community and Houses of Worship Performances

9 Concerts, Lectures, Panels, Reception Performances

60+ Volunteers

43 Young Musicians Institute Participants
Gateways Music Festival 2017: Empowering Artistry through the Power of Performance

Gateways Music Festival has become a major cultural phenomenon in the city of Rochester and across a growing network of musicians and music lovers around the globe. At the 2017 Festival, we advanced our mission to connect and support professional classical musicians of African descent and enlighten and inspire communities through the power of performance. There was much to marvel at – from Stuart Goodyear’s spectacular interpretation of Rachmaninoff’s 2nd Piano Concerto to our very first Young Musicians Institute in which 43 students from local schools took to the stage of Kodak Hall at Eastman Theatre to play side-by-side with our Gateways professional musicians.

Gateways provides a welcoming, empowering and rejuvenating environment for classical musicians who, for much of their training and professional lives, have been the sole or one of only a few players of African descent represented in their conservatories or ensembles.

The Festival is unique because of its focus on professional musicians of African descent, its inclusion of all orchestral instruments, an extensive program of community performances, and a vibrant network of volunteers who have supported and led the Festival throughout its history.

Currently marking 25 years since its founding, Gateways seeks to engage new audiences, particularly younger ones, by showing that classical music belongs to everyone, and that artists and composers of African descent have made extraordinary contributions to the field since the very beginning.

We are grateful to our founder, Armenta Adams (Humming) Dumisani for her visionary leadership as well as to our beloved Board Chairman Paul Burgett who helped carry that vision forward until his untimely death in August of 2018.

Gateways continues to be the only organization in the United States that exists to nurture, support and strengthen the community of professional classical musicians of African descent – an essential component in what must become a multi-pronged effort to increase diversity on concert stages throughout the U.S. and internationally.

As we look back on the last two years, there is much to be proud of: a robust network of over 700 musicians and counting, a growing number of devoted supporters and sponsors, and a renewed sense of purpose with the confidence that our efforts are making a positive difference.

We hope you will join us next year for the exciting series of concerts to which you have become accustomed along with new offerings, like a film series, organ concert, exhibits, panel discussion and more. Please join us from August 6-11 as we once again bring Gateways’ mission to wondrous life. For more information, visit our website at gatewaysmusicfestival.org.
HIGHLIGHTS FROM GATEWAYS MUSIC FESTIVAL 2017

Photograph credits, top left to right: Jerome Brooks (1, 4, 5, 7, 8, 11, 14, 15, 16); Adam Fenster (2, 3, 9, 12, 13, 17); Dave Jones (6, 10)
HIGHLIGHTS FROM GATEWAYS MUSIC FESTIVAL 2017

Photograph credits, top left to right: Jerome Brooks (2, 3, 8, 11, 12, 13, 14, 15); Adam Fenster (4, 5, 6, 7, 9, 16); Dave Jones (1, 10)
### 2017 Gateways Music Festival Participants

*Michael Morgan, Music Director & Conductor*

<table>
<thead>
<tr>
<th><strong>VIOLIN</strong></th>
<th><strong>DOUBLE BASS</strong></th>
<th><strong>FLUTE</strong></th>
<th><strong>OBOE</strong></th>
<th><strong>PERCUSSION</strong></th>
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<tbody>
<tr>
<td>Kelly Hall-Tompkins, concertmaster (New York, NY)</td>
<td>Rick Robinson, co-principal (Detroit, MI)</td>
<td>Judy Dines, principal (Houston, TX)</td>
<td>Titus Underwood, principal (Boca Raton, FL)</td>
<td>Ralph Barrett, principal (Durham, NC)</td>
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<tr>
<td>Derek Reeves, principal II (Fort Wayne, IN)</td>
<td>Chi-chi Nwanoku, co-principal (London, England)</td>
<td>Jacqueline Cordova-Arrington (Webster, NY)</td>
<td>Patricia Reeves (Ft Wayne, IN)</td>
<td>Jimmy Finnie (Indianapolis, IN)</td>
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<td>Lucinda Ali-Landing (Chicago, IL)</td>
<td>Evan Cannon (Brooklyn, NY)</td>
<td>Patricia Reeves (Ft Wayne, IN)</td>
<td>Hassan Anderson (New York, NY)</td>
<td>Malcolm Jackson (Nacogdoches, TX)</td>
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<td>Charlene Bishop (New York, NY)</td>
<td>William Johnson (Altadena, CA)</td>
<td>Adam Sadberry (Rochester, NY)</td>
<td>Robert Davis (Shaker Heights, OH)</td>
<td>Don Johns (Washington DC, MD)</td>
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<td>Jeffrey Boga (Oceanport, NJ)</td>
<td>Anthony Morris (Bronx, NY)</td>
<td>Ebonee Thomas (Murphy, TX)</td>
<td>Geoffrey Johnson (Royal Oak, MI)</td>
<td>Terry McKinney (Houston, TX)</td>
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<td>Shannah Boone (Elizabeth City, NC)</td>
<td>Patricia Silva Weitzel (Belo Horizonte, Brazil)</td>
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<td>David Burnett (Brockton, NY)</td>
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<td>Christopher Burton (Detroit, MI)</td>
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<td>Cleveland Chandler (Hanover, MD)</td>
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<td>Daniel Constant (New York, NY)</td>
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<td>Kyle Dickson (Chicago, IL)</td>
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<td>Caitlin Edwards (Louisville, KY)</td>
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<td>Mellasenah Edwards (Baltimore, MD)</td>
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<td>Timothy Edwards (Jacksonville, FL)</td>
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<td>Epong Ekle (Rochester, NY)</td>
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<td>Brendon Elliot (New York, NY)</td>
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<td>Frédérique Gnaman (Brooklyn, NY)</td>
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<td>Edward Hardy (New York, NY)</td>
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<td>Ashley Horne (New York, NY)</td>
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<td>Sarah Martin (Berlin, Germany)</td>
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<td>Christopher McClain (NY, NY)</td>
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<td>Jessica McCJunks (Brooklyn, NY)</td>
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<td>Heath Misula (Rochester, NY)</td>
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<td>Jason Pooler (Columbus, OH)</td>
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<td>Samuel Thompson (Baltimore, MD)</td>
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<td>Adrian Walker (St. Louis, MO)</td>
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<td>Savion Washington (Rochester, NY)</td>
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<td>Anyango Yarbo-Davenport (Bogotá, Colombia)</td>
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<th><strong>VIOLA</strong></th>
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<tr>
<td>Amadi Azikiwe, principal (New York, NY)</td>
<td>Joshua Hood (Huntersville, NC)</td>
<td>Herbert Smith, principal (Rochester, NY)</td>
<td>Michael Morgan, music director/conductor</td>
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<td>Tia Allen (New York, NY)</td>
<td>Shawn Jones (Oakland, CA)</td>
<td>Leonard Foy (Zionsville, IN)</td>
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<td>Jennifer Arnold (N. Olmsted, OH)</td>
<td>Garrett McQueen (Knoxville, TN)</td>
<td>Courtney Jones (Columbus, GA)</td>
<td>Charles Dickerson, conductor of Young Musicians Institute</td>
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<td>Beverly Baker (Virginia Beach, VA)</td>
<td>Maya Stone (Nashville, TN)</td>
<td>Stephen McLean (Fairfax, VA)</td>
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<td>Kathryn Brown (Rochester, NY)</td>
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<td>Aundrey Mitchell (Brooklyn, NY)</td>
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<td>George Taylor (Rochester, NY)</td>
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<td>Troy Stuart, principal (Baltimore, MD)</td>
<td>Burt Mason, principal (New York, NY)</td>
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THANK YOU TO OUR CONCERT, CHAMBER MUSIC IN HOUSES OF WORSHIP AND CHAMBER MUSIC IN THE COMMUNITY HOSTS!

CONCERT VENUES
Eastman School of Music
Hochstein School of Music & Dance
Mt. Olivet Baptist Church

CHAMBER MUSIC IN HOUSES OF WORSHIP
Aenon Missionary Baptist Church
Asbury First United Methodist Church
Christian Friendship Missionary Baptist Church
Downtown United Presbyterian Church
Immaculate Conception / St. Bridget Church
   Immanuel Baptist Church
   Lake Avenue Baptist Church
   Love Fellowship Worship Center
Lutheran Church of the Incarnate Word
   Memorial AME Zion Church
   New Bethel CME Church
   Our Lady of Lourdes Church
   Our Lady of the Americas
Pentecostal Miracle Deliverance Center Church
   Reformation Lutheran Church
   Sacred Heart Cathedral
   Spiritus Christi Church
St. Luke & St. Simon Cyrene Episcopal Church
St. Luke Tabernacle Community Church
   Third Presbyterian Church
   West Henrietta Baptist Church
Zion Hill Missionary Baptist Church

CHAMBER MUSIC IN COMMUNITY
Mary & Paul Callaway / St. Paul Episcopal Church
   Theresa and Joel Carter
   Mary Fraser / Central Library
   Glen Geter / Sigma Pi Phi
   Barbara and Dan Hoffman
   Sonia James-Wilson
Charles Krusentsjerna / St. John’s Meadows – Brickstone
   Margaret Leyden / Highlands of Pittsford
   Todd and Jan Mahon / Press Coffee
   Sister Grace Miller / House of Mercy
   Tamara and Larry Minter
   Edna & Kenneth Norton
   Joy Pacheco
   †
Stella Rainge / City Hall Council Chambers
Marie Rivers / Corn Hill Landing
   Hank Rubin
   Kate Washington
Gaynelle Wethers / American Association of University Women
   Mary Ann and Herbert Wolfe

† Deceased
GATEWAYS FINANCIALS BY THE NUMBERS*

* FY17 and FY18 numbers will differ from the IRS 990 because in-kind expenses are accounted for in this report and not in the IRS 990.

FY17
Total Income (FY17-Total: $459,111)
- In-Kind $215,929 (47%)
- Individual Contributions $103,545 (23%)
- Foundations $97,034 (21%)
- Government $34,000 (7%)
- Earned $6,603 (2%)
- Corporate $2,000 (0%)

Expenses by Function (FY17-Total: $421,721)
- Fundraising $9,404 (2%)
- Administration $77,619 (19%)
- Program $324,246 (77%)
- Special Events $9,755 (2%)

FY18 (Non-Festival Year)
Total Income (FY18-Total: $270,636)
- In-Kind $125,503 (46%)
- Individual Contributions $62,512 (23%)
- Foundations $57,556 (21%)
- Government $56,200 (8%)
- Earned $4,505 (2%)
- Corporate $562 (0%)
- Special Events $4,505 (2%)

Expenses by Function (FY18-Non-Festival Year-Total: $246,721)
- Fundraising $8,004 (3%)
- Administration $104,883 (43%)
- Program $124,042 (50%)
- Special Events $9,812 (4%)

FY19
Total Income (FY19-Total: $689,621)
- In-Kind $196,292 (28%)
- Individual Contributions $163,000 (24%)
- Foundations $275,329 (40%)
- Earned $15,000 (2%)
- Government $40,000 (6%)
- Corporate $562 (0%)

Expenses by Function (FY19-Total: $686,333)
- Fundraising $26,800 (4%)
- Administration $177,782 (26%)
- Program $481,751 (70%)

December 2018
WITH GRATITUDE TO OUR DONORS

Gateways Music Festival is grateful to the following individuals, institutions and agencies for their support and contributions made between November 1, 2016 and November 30, 2018.

**CONDUCTOR’S CIRCLE ($10,000 and above)**
- Eastman School of Music
- Assemblyman David F. Gantt
- The Andrew W. Mellon Foundation
- John Morning
- Charles Stewart Mott Foundation
- National Endowment for the Arts
- New York State Council on the Arts
- Rochester Area Community Foundation
- University of Rochester
- City of Rochester
- Betty Strasenburgh

**HARPS ($5,000-$9,999)**
- Jeanetta Dunlap
- Eastman School of Music / Jamal Rossi
- The Max and Marian Farash Charitable Foundation
- James Hammond and Edith Van Slyck
- The Guido and Ellen Palma Foundation
- University of Rochester / Paul J. Burgett†
- The Alfred and Jane Ross Foundation

**TRUMPETS ($1,000-$4,999)**
- African American Giving Initiative
- Quincy and Sonya Allen
- Gareth Warren and Kearsstin Piper Brown
- Benjamin Cowan and Lettie Burgett
- Mary Callaway
- ESL Charitable Foundation
- Carolyne Griswold Garman
- George W. and Mary Hamlin
- Barbara J. Jones
- Terry Eder and Gene Kaufman
- Lee Koonce
- Robert S. and Roni Kohen Lemle
- Toni-Marie Montgomery
- James and Lois Norman
- Pentecostal Miracle Deliverance Center Church Inc.
- University of Rochester / School of Arts & Sciences
- Jamal Rossi
- Roger L. Smith
- Elizabeth Stauderman
- William Terry
- Robert Thomas Werth

†Deceased
WITH GRATITUDE TO OUR DONORS

Gateways Music Festival is grateful to the following individuals, institutions and agencies for their support and contributions made between November 1, 2016 and November 30, 2018.

### CYMBALS ($500-$999)

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution/Agent</th>
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<tr>
<td>Kijana Delores Crawford</td>
<td>Love Ministries Fellowship Inc.</td>
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<td>Lance and Hope Drummond</td>
<td>Jeanne B. Mullgrav</td>
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<td>Todd Gordon and Susan Feder</td>
<td>Lamar and William Murphy</td>
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<td>Mary Friedman and Alan Felser</td>
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<td>Fidelity Charitable</td>
<td>New Bethel CME Church</td>
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<td>Suzanne Gouvernet</td>
<td>Marie L. Rivers</td>
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<td>Inner City Youth Orchestra of Los Angeles</td>
<td>Thomas Schumacher</td>
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<td>Richard and Sidney Killmer</td>
<td>Philip and Karen Selwyn</td>
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### VIOLAS ($100-$499)

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<td>Dianna Cuts</td>
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<tr>
<td>Aenon Missionary Baptist Church</td>
<td>Catherine Gale DaCosta</td>
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<td>Jennifer N. and Franklin I. Allen</td>
<td>William J. Daniels</td>
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<tr>
<td>Marlene Allen</td>
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<td>John C. and Carmen Allen</td>
<td>D &amp; M Davis</td>
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<td>Mary E. Allston</td>
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<td>Allan C. and Pauline Anderson</td>
<td>Richard and Maria DeJesus-Rueff</td>
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<td>Bobby Joe and Joan Anderson</td>
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<td>Norma Andzer</td>
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<td>Matthew Augustine</td>
<td>Peggy Edwards</td>
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<td>Jean Barr</td>
<td>Richard and Marcia Eisenberg</td>
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<td>William H. Bayer</td>
<td>Richard C. Eisenman</td>
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<td>Roy Benedek</td>
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<td>Mike and Jane Ellen Bleeg</td>
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<td>Walter L. Blount</td>
<td>Nellie Evans</td>
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<td>Michelle Boone</td>
<td>Richard Feldman</td>
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<td>John and Jacqueline Levine Borek</td>
<td>Bruce and Margaret Finch</td>
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<td>Mary V. Fisher</td>
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<td>Richard and Nancy Fitts</td>
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<td>Maryann G. Brown</td>
<td>Raymond Fleming</td>
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<td>Antoinette Burr</td>
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<td>Alan and Brenda Caine</td>
<td>Lawrence and Pearlie Floyd</td>
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<td>James Coone</td>
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<td>Walter Cooper</td>
<td>Lynn Gatto</td>
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<td>Ned and Linda Corman</td>
<td>Jewelle Gayle-Jones</td>
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<tr>
<td>Robin Scott Cowens</td>
<td>Richard S. and Joyce T. Gilbert</td>
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Gateways volunteers have arranged musicians’ travel, provided meals, driven chamber music groups to their performances, kept the books, organized chamber music groups, selected the Festival’s repertoire, recruited musicians, designed the marketing and communication materials and joyfully taken care of the thousands of other tasks required to make Gateways happen.

For your steadfast support, dedication and commitment, we THANK YOU!

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